

SUPER TWEETER ST200

Super tweeter for outstanding detail and clarity in high-frequencies without harshness. The ST200 may be used individually in lower power systems or arrayed for increased coverage and SPL in higher power systems.

The bullet-shape horn design offers a longer throw $40^{\circ} \times 40^{\circ}$ dispersion.

The plastic injected housing is stable and durable.

The phenolic annular diaphragm is long-lasting, costeffective and more natural-sounding than metallic diaphragms.

The use of high-temperature materials and adhesives improves power handling and produces exceptionally high acoustic output.

A precisely engineered diaphragm structure and alignment mechanism for easy, reliable, cost effective repair in case of diaphragm failure.



SOUND DISPERSION PATTERN

SPECIFICATIONS

Nominal impedance8	
Minimum impedance @ 5,000 Hz 7.4	
Power handling	
Musical Program (w/ xover 5,000 Hz 12 dB/oct) ¹ 140	W
Musical Program (w/ xover 8,000 Hz 12 dB/oct) ¹ 200	W
Sensitivity (2.83V@1m) averaged from 5 to 15 kHz 105	dB SPL
Frequency response @ -6 dB 2,000 to 20,000	Hz
Sound dispersion (H x V)	degrees
Diaphragm material	. Phenolic
Voice coil diameter	mm (in)
Re	
Flux density	Т

¹ Power handling specifications refer to normal speech and/or music program material, reproduced by an amplifier producing no more than 5% distortion. Power is calculated as true RMS voltage squared divided by the nominal impedance of the loudspeaker. This voltage is measured at the input of the recommended passive crossover when placed between the power amplifier and loudspeaker. Musical Program= 2 x W RMS

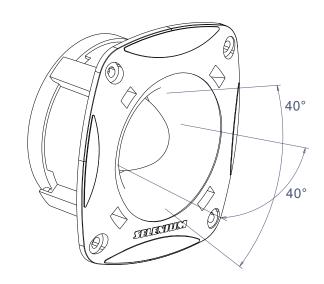
WARNING: Must be connected with an appropriate crossover.

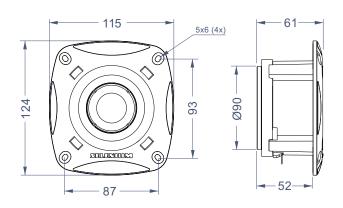
ADDITIONAL INFORMATION

Magnet material	. Barium ferrite
Magnet weight) g (oz)
Magnet diameter x depth 90 x 10 (3.54 x 0.39) mm (in)
Magnetic assembly weight 650 (1.42) g (lb)
Housing material	ABS X17 plastic
Housing finish	Black
Voice coil material	Copper
Voice coil former material Polyi	imide (Kapton®)
Voice coil winding length) m (ft)
Voice coil winding depth 2.2 (0.08) mm (in)
Wire temperature coefficient of resistance () 0.00356	6 1/°C
Volume displaced by tweeter) I (ft ³)
Net weight) g (lb)
Gross weight) g (lb)
Carton dimensions (W x D x H) 12 x 13.5 x 8 (4.6 x 5.3 x 3.1) cm (in)

MOUNTING INFORMATION

Number of bolt-holes		
Bolt-hole dimensions 4 x 5.5 (0.15 x 0.21)	mm (in)	
Distance between bolt-holes (H x V) 87 x 93 (3.42 x3.65)	mm (in)	
Baffle cutout diameter (front mount) 105 (4.13)	mm (in)	
ConnectorsP	ush terminals	
Polarity Positive voltage applied to the positive terminal		
(red) gives diaphragm motion toward the horn throat		

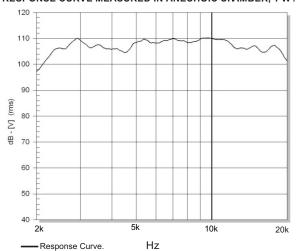




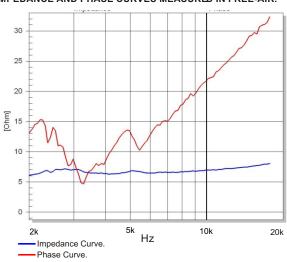


SUPER TWEETER ST200

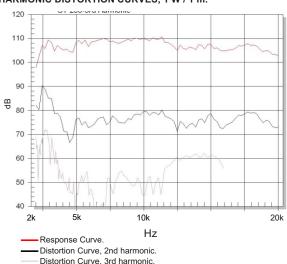
RESPONSE CURVE MEASURED IN ANECHOIC CHAMBER, 1 W / 1 m



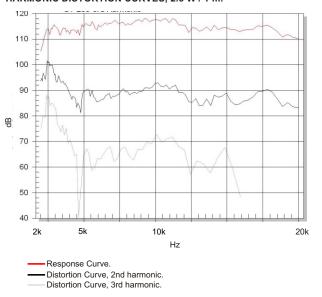
IMPEDANCE AND PHASE CURVES MEASURED IN FREE-AIR.



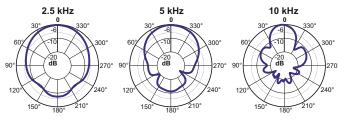
HARMONIC DISTORTION CURVES, 1 W / 1 m.



HARMONIC DISTORTION CURVES, 2.5 W / 1 m.



POLAR RESPONSE CURVES



Polar Response Curve, Horizontal.Polar Response Curve, Vertical.

HOW TO CHOOSE THE RIGHT AMPLIFIER

The power amplifier must be able to supply twice the RMS driver power. This 3 dB headroom is necessary to handle the peaks that are common to musical programs. When the amplifier clips those peaks, high distortion arises and this may damage the transducer due to excessive heat. The use of compressors is a good practice to reduce music dynamics to safelevels.

FINDING VOICE COIL TEMPERATURE

It is very important to avoid maximum voice coil temperature. Since moving coil resistance $(R_{\scriptscriptstyle E})$ varies with temperature according to a well known law, we can calculate the temperature inside the voice coil by measuring the voice coil DC resistance:

$$T_B \qquad T_A \qquad \frac{R_B}{R_A} \qquad 1 \quad T_A \qquad 25 \qquad \frac{1}{_{25}}$$

 T_A , T_B = voice coil temperatures in °C.

 R_A , R_B = voice coil resistances attemperatures T_A and T_B , respectively.

= voice coil wire temperature coefficient at 25 °C.